

<b>Program Outcomes</b>	<b>Courses Aligned to Outcomes</b>	<b>Assessment Tools Used (if known)</b>	<b>Academic Reporting Year (e.g., 2021-2022)</b>
CD 1: Demonstrate an awareness of the centrality of cultural diversity to their own and other human societies	ANTY 101		21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	ANTY 101		21-22
OC 1: Use oral communication as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the oral communications process	COMX 111		21-22
OC 1: Use oral communication as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the oral communications process	COMX 115		21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	SOCI 101		21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 171		21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 172		21-22
CD 1: Demonstrate an awareness of the centrality of cultural diversity to their own and other human societies	NASX 105		21-22
CD 1: Demonstrate an awareness of the centrality of cultural diversity to their own and other human societies	SIGN 101		21-22
CD 1: Demonstrate an awareness of the centrality of cultural diversity to their own and other human societies	SIGN 201		21-22
CD 1: Demonstrate an awareness of the centrality of cultural diversity to their own and other human societies	SPNS 102		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	ARTZ 101		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	ARTZ 105		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 101		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 103		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 105		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 106		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 112		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 135		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 136		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 140		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 141		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 195		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 203		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 205		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 206		21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 207		21-22

FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 240	21-22
FA 1: Demonstrate the processes and proficiencies involved with creating and/or interpreting creative works	MUSI 241	21-22
HIST 1: Analyze historical phenomena in appropriate context	HSTA 101	21-22
HIST 1: Analyze historical phenomena in appropriate context	HSTA 102	21-22
HIST 1: Analyze historical phenomena in appropriate context	HSTA 255	21-22
HIST 2: Weigh and interpret the evidence available to them and present a narrative argument supported by historical evidence	HSTA 101	21-22
HIST 2: Weigh and interpret the evidence available to them and present a narrative argument supported by historical evidence	HSTA 102	21-22
HIST 2: Weigh and interpret the evidence available to them and present a narrative argument supported by historical evidence	HSTA 255	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	ARTH 160	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	HSTR 101	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	HSTR 102	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	HSTR 160	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	LSH 201	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	PHL 101	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	PHL 110	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	PHL 221	21-22
HUM 1: Explore the human search for meaning and value in one or more time period(s) and cultures	WGSS 242	21-22
M4: Understand the quantitative aspects of current events.	M 105	21-22
M4: Understand the quantitative aspects of current events.	STAT 216	21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 105	21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 120	21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 140	21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 151	21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 273	21-22
M5: Make informed decisions that involve interpreting quantitative information.	M 274	21-22
M5: Make informed decisions that involve interpreting quantitative information.	STAT 216	21-22
NS1: identify and solve problems using methods of the discipline;	BIOB 101	21-22
NS1: identify and solve problems using methods of the discipline;	BIOH 104	21-22
NS1: identify and solve problems using methods of the discipline;	BIOH 108	21-22
NS1: identify and solve problems using methods of the discipline;	CHMY 101	21-22
NS1: identify and solve problems using methods of the discipline;	CHMY 121	21-22

NS1: identify and solve problems using methods of the discipline;	CHMY 123	21-22
NS1: identify and solve problems using methods of the discipline;	CHMY 141	21-22
NS1: identify and solve problems using methods of the discipline;	PHSX 220	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	CJUS 121	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	CJUS 125	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	EDU 200	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	PSCI 210	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	PSYX 100	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	PSYX 230	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	PSYX 240	21-22
SS 1: Analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations	PSYX 260	21-22
WC1: use writing as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the writing process;	WRIT 101	21-22
WC1: use writing as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the writing process;	WRIT 201	21-22
WC2: formulate and support assertions with evidence appropriate to the issues, positions taken, and audiences;	WRIT 101	21-22
WC2: formulate and support assertions with evidence appropriate to the issues, positions taken, and audiences;	WRIT 201	21-22
CD 2: demonstrate an awareness of the negative impacts upon cultural diversity of economic, social, and other forms of institutional and interpersonal discrimination	NASX 105	22-23
CD 2: demonstrate an awareness of the negative impacts upon cultural diversity of economic, social, and other forms of institutional and interpersonal discrimination	NASX 204	22-23
CD 2: demonstrate an awareness of the negative impacts upon cultural diversity of economic, social, and other forms of institutional and interpersonal discrimination	SIGN 101	22-23
CD 2: demonstrate an awareness of the negative impacts upon cultural diversity of economic, social, and other forms of institutional and interpersonal discrimination	SIGN 201	22-23
FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	ARTH 160	22-23
FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	ARTZ 101	22-23
FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	ARTZ 105	22-23

FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	MUSI 101	22-23
FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	MUSI 103	22-23
FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	MUSI 112	22-23
FA 2: Reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them	MUSI 207	22-23
HIST 3: Recognize the distinction between primary and secondary sources, and understand how each are used to make historical claims	HSTA 101	22-23
HIST 3: Recognize the distinction between primary and secondary sources, and understand how each are used to make historical claims	HSTA 102	22-23
HIST 3: Recognize the distinction between primary and secondary sources, and understand how each are used to make historical claims	HSTA 255	22-23
HIST 4: Recognize and interpret multiple forms of evidence (visual, oral, statistical and material, and print)	HSTA 101	22-23
HIST 4: Recognize and interpret multiple forms of evidence (visual, oral, statistical and material, and print)	HSTA 102	22-23
HIST 4: Recognize and interpret multiple forms of evidence (visual, oral, statistical and material, and print)	HSTA 255	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	HSTR 101	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	HSTR 102	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	HSTR 160	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	LSH 201	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	PHL 101	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	PHL 221	22-23
HUM 2: Recognize, interpret, and respect concepts of values and beliefs in a global society	WGSS 242	22-23
M1: Apply the acquired skills to other courses	M 120	22-23
M1: Apply the acquired skills to other courses	M 135	22-23
M1: Apply the acquired skills to other courses	M 136	22-23
M1: Apply the acquired skills to other courses	M 140	22-23
M1: Apply the acquired skills to other courses	M 191B	22-23
M6: Make informed decisions about their personal and professional lives.	M 120	22-23
M6: Make informed decisions about their personal and professional lives.	M 135	22-23
M6: Make informed decisions about their personal and professional lives.	M 136	22-23
M6: Make informed decisions about their personal and professional lives.	M 140	22-23
NS2: use logical skills to make judgments;	BIOB 101	22-23
NS2: use logical skills to make judgments;	BIOH 104	22-23
NS2: use logical skills to make judgments;	BIOH 108	22-23
NS2: use logical skills to make judgments;	CHMY 121	22-23
NS2: use logical skills to make judgments;	CHMY 143	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	BIOB 101	22-23

NS3: demonstrate thinking, comprehension, and expression of subject matter;	BIOH 104	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	BIOH 108	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	CHMY 101	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	CHMY 121	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	CHMY 123	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	CHMY 141	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	CHMY 143	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	GEO 101	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	PHSX 105	22-23
NS3: demonstrate thinking, comprehension, and expression of subject matter;	PHSX 205	22-23
OC 2: Demonstrate multiple flexible strategies for inventing, drafting, and editing oral presentations	COMX 111	22-23
OC 3: Deliver thoughtful oral presentations with clarity, accuracy, and fluency	COMX 111	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	CJUS 121	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	ECNS 201	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	ECNS 202	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	EDU 200	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	PSCI 210	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	PSYX 100	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	PSYX 230	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	PSYX 240	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	PSYX 260	22-23
SS 2: Analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance	SOCI 101	22-23
WC3: use documentation appropriately and demonstrate an understanding of the logic of citation systems;	WRIT 101	22-23
WC3: use documentation appropriately and demonstrate an understanding of the logic of citation systems;	WRIT 201	22-23
WC4: give and receive feedback on written texts;	CRWR 240	22-23
WC4: give and receive feedback on written texts;	WRIT 101	22-23
AA/AS: Value the distinct and unique heritage of American Indians	NASX 240	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	EDU 200	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	EDU 211	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	NASX 105	23-24

CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	NASX 204	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	SIGN 101	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	SIGN 201	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	SPNS 101	23-24
CD 3: Demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication	SPNS 102	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	ARTH 160	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	ARTZ 101	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	MUSI 101	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	MUSI 103	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	MUSI 112	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	MUSI 195	23-24
FA 3: Demonstrate an understanding and appreciation of artistic expressions in various past and present cultures	MUSI 207	23-24
HIST 5: Understand the historical construction of differences and similarities among peoples within and across groups, regions, and nations	HSTA 101	23-24
HIST 5: Understand the historical construction of differences and similarities among peoples within and across groups, regions, and nations	HSTA 102	23-24
HIST 5: Understand the historical construction of differences and similarities among peoples within and across groups, regions, and nations	HSTA 255	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	HSTR 101	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	HSTR 102	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	HSTR 160	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	LSH 201	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	PHL 101	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	PHL 110	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	PHL 221	23-24
HUM 3: Communicate, in writing and in speech, thoughtful and critical assessments of multiple value systems	WGSS 242	23-24
HUM 4: Construct and articulate a set of beliefs and values	HSTR 101	23-24
HUM 4: Construct and articulate a set of beliefs and values	HSTR 102	23-24
HUM 4: Construct and articulate a set of beliefs and values	HSTR 160	23-24
HUM 4: Construct and articulate a set of beliefs and values	LSH 201	23-24
HUM 4: Construct and articulate a set of beliefs and values	PHL 101	23-24
HUM 4: Construct and articulate a set of beliefs and values	PHL 221	23-24
M2: Reason analytically and quantitatively.	M 065	23-24

M2: Reason analytically and quantitatively.	M 090	23-24
M2: Reason analytically and quantitatively.	M 095	23-24
M2: Reason analytically and quantitatively.	M 105	23-24
M2: Reason analytically and quantitatively.	M 120	23-24
M2: Reason analytically and quantitatively.	M 121	23-24
M2: Reason analytically and quantitatively.	M 135	23-24
M2: Reason analytically and quantitatively.	M 136	23-24
M2: Reason analytically and quantitatively.	M 140	23-24
M2: Reason analytically and quantitatively.	M 151	23-24
M2: Reason analytically and quantitatively.	M 171	23-24
M2: Reason analytically and quantitatively.	M 172	23-24
M2: Reason analytically and quantitatively.	M 191B	23-24
M2: Reason analytically and quantitatively.	M 273	23-24
M2: Reason analytically and quantitatively.	M 274	23-24
M2: Reason analytically and quantitatively.	STAT 216	23-24
NS4: communicate effectively using scientific terminology;	BIOB 101	23-24
NS4: communicate effectively using scientific terminology;	BIOH 104	23-24
NS4: communicate effectively using scientific terminology;	BIOH 108	23-24
NS4: communicate effectively using scientific terminology;	CHMY 101	23-24
NS4: communicate effectively using scientific terminology;	CHMY 121	23-24
NS4: communicate effectively using scientific terminology;	GEO 101	23-24
NS5: Use quantitative skills to solve problems	CHMY 101	23-24
NS5: Use quantitative skills to solve problems	CHMY 121	23-24
NS5: Use quantitative skills to solve problems	CHMY 123	23-24
NS5: Use quantitative skills to solve problems	CHMY 141	23-24
NS5: Use quantitative skills to solve problems	CHMY 143	23-24
NS5: Use quantitative skills to solve problems	PHSX 105	23-24
NS5: Use quantitative skills to solve problems	PHSX 205	23-24
NS5: Use quantitative skills to solve problems	PHSX 220	23-24
OC 4: Listen actively in a variety of situations and speak effectively about their ideas	COMX 111	23-24
OC 4: Listen actively in a variety of situations and speak effectively about their ideas	COMX 115	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	ANTY 101	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	CJUS 125	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	PSYX 100	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	PSYX 230	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	PSYX 240	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	PSYX 260	23-24
SS 3: Gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior	SOCI 101	23-24
WC5: read texts thoughtfully, analytically, and critically in preparation for writing tasks	LIT 110	23-24
WC5: read texts thoughtfully, analytically, and critically in preparation for writing tasks	LIT 270	23-24
WC5: read texts thoughtfully, analytically, and critically in preparation for writing tasks	LIT 291	23-24
WC5: read texts thoughtfully, analytically, and critically in preparation for writing tasks	NASX 240	23-24
WC5: read texts thoughtfully, analytically, and critically in preparation for writing tasks	RD 101	23-24
WC5: read texts thoughtfully, analytically, and critically in preparation for writing tasks	WRIT 101	23-24
ACTG: Communicate professionally, both orally and in writing.	WRIT 121	24-25
ACTG: Communicate professionally, both orally and in writing.	WRIT 220	24-25

CD 4: demonstrate the ability to advocate for non-discriminatory policies and behaviors on their own behalf and on behalf of others, including peers, clients, and colleagues	NASX 105	24-25
CD 4: demonstrate the ability to advocate for non-discriminatory policies and behaviors on their own behalf and on behalf of others, including peers, clients, and colleagues	SIGN 101	24-25
CD 4: demonstrate the ability to advocate for non-discriminatory policies and behaviors on their own behalf and on behalf of others, including peers, clients, and colleagues	SIGN 201	24-25
FA 4: Connect periods and expressions of art to changes in societies and cultures	MUSI 101	24-25
FA 4: Connect periods and expressions of art to changes in societies and cultures	MUSI 112	24-25
HIST 6: Interpret other societies in comparative context and one's own society in the context of other societies	HSTA 101	24-25
HIST 6: Interpret other societies in comparative context and one's own society in the context of other societies	HSTA 102	24-25
HIST 6: Interpret other societies in comparative context and one's own society in the context of other societies	HSTA 255	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	HSTR 101	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	HSTR 102	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	HSTR 160	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	LSH 201	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	PHL 101	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	PHL 110	24-25
HUM 5: Utilize respectful inquiry to understand global concepts, values, and beliefs	PHL 221	24-25
HUM 6: Incorporate humanities perspectives in other areas of study	HSTR 101	24-25
HUM 6: Incorporate humanities perspectives in other areas of study	HSTR 102	24-25
HUM 6: Incorporate humanities perspectives in other areas of study	HSTR 160	24-25
HUM 6: Incorporate humanities perspectives in other areas of study	LSH 201	24-25
HUM 6: Incorporate humanities perspectives in other areas of study	PHL 221	24-25
HUM 6: Incorporate humanities perspectives in other areas of study	WGSS 242	24-25
M3: Think critically and independently about mathematical situations.	M 105	24-25
M3: Think critically and independently about mathematical situations.	M 121	24-25
M3: Think critically and independently about mathematical situations.	M 135	24-25
M3: Think critically and independently about mathematical situations.	M 136	24-25
M3: Think critically and independently about mathematical situations.	M 140	24-25
M3: Think critically and independently about mathematical situations.	M 151	24-25
M3: Think critically and independently about mathematical situations.	M 171	24-25
M3: Think critically and independently about mathematical situations.	M 172	24-25



M3: Think critically and independently about mathematical situations.	M 273	24-25
M3: Think critically and independently about mathematical situations.	M 274	24-25
M3: Think critically and independently about mathematical situations.	STAT 216	24-25
M3: Think critically and independently about mathematical situations.		24-25
NS6: integrate through analysis;	BIOB 101	24-25
NS6: integrate through analysis;	BIOH 104	24-25
NS6: integrate through analysis;	BIOH 108	24-25
NS6: integrate through analysis;	CHMY 101	24-25
NS7: Demonstrate the relationship between actions and consequences	CHMY 101	24-25
NS7: Demonstrate the relationship between actions and consequences	CHMY 121	24-25
NS7: Demonstrate the relationship between actions and consequences	PHSX 205	24-25
NS8: Discuss the role of science in the development of modern technological civilization	CHMY 101	24-25
OC 5: Adapt content and mode of presentation to fit a given audience and medium	COMX 111	24-25
OC 6: Give and receive feedback on oral presentations	COMX 111	24-25
OC 6: Give and receive feedback on oral presentations	COMX 115	24-25
SS 4: Synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place	ANTY 101	24-25
SS 4: Synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place	CJUS 121	24-25
SS 4: Synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place	PSYX 240	24-25
SS 4: Synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place	PSYX 260	24-25
SS 4: Synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place	SOCI 101	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	ANTY 101	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	CJUS 121	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	CJUS 125	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	ECNS 201	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	ECNS 202	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	PSYX 100	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	PSYX 230	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	PSYX 240	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	PSYX 260	24-25
SS 5: Use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology	SOCI 101	24-25
Welding PO1: Demonstrate effective oral and written communication skills appropriate to the welding industry.	WRIT 104/COMX 102	24-25

Welding PO1: Demonstrate effective oral and written communication skills appropriate to the welding industry.	WRIT 121	24-25
AA/AS 3: Apply the Arts, Humanities and Social Sciences in today's world	EDU 221	
	ARTZ 106	
	ARTZ 224	
	PHOT 154	